

Comments
are
appreciated

Yaoi On A Whim x Itadakimasu

presents

Kenban no Ueno Cakes

RETIRED

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Rules: Dont upload onto mangafox.



YOU DON'T SAY!
YOU'VE BECOME
ISSHIKI'S TEACHER



DON'T
SAY
THAT.

—GOOD GRIEF,
PROFESSOR
OSHKANA IS
ALSO BAD.

ANYONE
WOULD BE
A GOOD
FIT FOR
HIM.



SURELY, I
THINK IT'LL
TURN TO A
FORTUNE
THING FOR YOU.

TO
SOME
EXTENT

Appassionata
熱情 後編





AGA,

BUT DOESN'T HE HAVE AN



YEAR

HE'S
QUITE
CARE-
FREE

SO

AFTER THIS IS
IT THE
FESTIVAL-CURS
SESSION?



INTERVIEW
TODAY?



WITH A
FASHION
MAGA-
ZINE...?

BUT, IF I
REMEMBER
CORRECTLY,
TODAY IT'S A
WOMEN'S
FASHION
MAGAZINE.



DO YOU
THINK

YOU WOULD
ALSO BE IN-
TERVIEWED A
LONG TIME
AGO, WOULD
YOU?

AAA

LIKE A CLASSIC
MAGAZINE
INTERVIEW
FEATURING
YOUNG PEOPLE?



AS HIS
FATHER'S
CHILD, HE IS
AS SHOWN
ABOUT HIS
CAREER AS
THEY ARE

SEEMS HE'S
PRETTY BIG

HE HAS
THAT KIND
OF RELATIONSHIP
WITH THE
MEDIA



LIKE ME, HE
IS NOTED BY
THE MASS
MEDIA

CERTAINLY



HEY

WITH HIS ABILITY
AND THAT FACE



PLAY SOME
MORE



WITH THOSE
SOFT OF EYES

EATING
UPON
ME,
THEY...



...ENOUGH
ALREADY.
YOU'RE FORGIV-
ING THAT
THE AGREE-
MENT.

WHY?

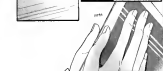


tap
tap



TODAY'S
ALREADY
ALMOST
OVER

I'LL BE
COMING



SENSEI!

Gacha



SORRY,
I'M
LATE!



I PLANNED
ON MAKING
IT ON TIME
BUT

SORRY



AM

...

NO.

SORRY,
ARE YOU
ALRIGHT?



I'M SO
GLAD

YOU MUST
HAVE BEEN
BUSY,
RIGHT? SO
IT DOESN'T
MATTER.

NOW,
HAVE A
GLAD





AND AN
EXPRESSION
OF GRATI-
TUDE FOR
BEFORE

THEN

HERE'S A
PIECE, AS
AN APOL-
OGY



IT'S A
BEAUTIFUL
PIECE.

OF COURSE.

A PRODIGY
SURE IS
DIFFERENT.



THIS
TENDERNESS.

WILL I GIVE HIM
THE IMPRESSION
OF A PURE
FORESTRY TUNE?

I COM-
POSED IT
WITH
SASA
SENSEI'S
IMAGE.



REALLY?

YOU
FLATTER
ME..

I'M NOT
THE TYPE
OF PERSON
YOU THINK
I AM.



THIS
TIME

IT'S A
SHOW
UP-TEMPO
PIANO

BUT I
REALLY
LIKE THE
WAY YOU
PLAY THE
PIANO.



THIS IS



LIKE A
CONCERTO

AN
ARRANGEMENT
OF THE
IMPROMPTU
PIECE THAT I
PLAYED
BEFORE...



THE IMAGE
OF YOU
STEADILY
GETS
BIGGER.



SUCH

SIMPLE AND
PLAIN MUSIC....!

ALTHOUGH
IT'S A
SHORT
MELODY,

NO
MATTER
HOW YOU
ARRANGE
IT, IT
SEEMS TO
COME TO
LIFE.

SENSEI
?

TO ME,
THAT'S THE
ONLY
DEGREE I
CAN PLAY
AT.

AFTER ALL,
IT'S ONLY ON
PAR WITH YOUR
LEVEL OF
AMUSEMENT.



SEN...



Slam





...DON'T SAY
SUCH A
PITIFUL
THING.

WHEN WE
WERE
KIDS,

YOU WERE
OUR HERO.



...HOW
PITIFUL

I'VE BECOME,

IS WHAT I
THOUGHT.





UNTIL THAT
MOMENT---



"AS I
THOUGHT"



"AS I
THOUGHT"

"YOUR MUSIC
IS BEAUTI-
FUL"

"AS I
THOUGHT"
...?

ISSUKI-
KUN,

IN YOUR
CASE, I
STILL THINK
INSTRUCTOR
KAGO IS
BETTER FOR
YOU

ISSUKI
...?

I ENROLLED IN
THIS SCHOOL
BECAUSE SASA
SENSEI WAS MY
ASPIRATION.

BUT

THANK YOU
FOR
CARING,

THE PROFESSOR
RECOGNIZED
THAT HE WAS
NOT
CONSISTENT
ENOUGH



THEY
WILL



I WILL
NEVER BE
ABLE TO
MAKE

MUSIC LIKE
HIM.



IT WAS
ABOUT 14
YEARS AGO.

I SAW YOU
LOOKING
BORED, SITTING
IN FRONT OF AN
UPRIGHT PIANO.

IN A CON-
TEST'S
WAITING
ROOM
THAT



I REMEMBER
IT.

THIS
PIECE.

I WAS
CAPTIVATED.

USED TO
PLAY IT
BEFORE I
WAS FORCED.

I LOVE THE
UNFORGET-
TABLE
CHANGING
KEY.

I LOVE THE
GENTLE-
NESS
OF YOUR
MUSIC.

BEFORE I HAD
MET ISSUKI,
IT WAS MY
BEST PIECE.

YOU ARE THE
PERSON I'VE
IMAGINED
YOU TO BE.

I LOVE THE
SOUND
YOU MAKE
WITH YOUR
LEFT HAND.

STOP

WHEN HE MET HIM,
JEALOUS, SMOKING
AND





I WAS STRONGLY
FASCINATED.



IT WAS A
BEAUTIFUL
PIECE!



FEAR!

I'LL
REQUEST A
PROGRAM
CHANGE

OF
COURSE
FOR YOU.



CAN I PLAY IT
AT THE
COMPETITION?

NOT WHEN THE
AUDIENCE WOULD
THINK YOU'RE TOO
GOOD FOR THEM!

IT WAS A
PIECE COM-
POSED BY
SASA-
KURA.

I SEE.



OH PEAR,
SEEMS I'M
WORRYING
TOO MUCH

THANK
GOOD-
BYES.

I WAS
WORRIED YOU'D
COMPARE
YOURSELF TO
ISSHO-KUN.



I LOOK
FORWARD TO
THIS CONCERT.



MY FINGERS ARE
TINGLING WITH
ENTHUSIASM.